**Editorial guidelines**

**Journal Articles**

**Article length:** max 50,000 characters (including spaces)

**File**: doc; docx

**Body of the text:** [EB Garamond](https://fonts.google.com/) 12, Justified text

**Footnotes:** EB Garamond 10, Justified text

**Quotation style (lengthy quotation):** EB Garamond 11, Justified text (Indentation left: 1 cm; Indentation right 1 cm)

**Layout:** -Head: 2 cm - Foot: 1,5 cm - Left: 2 cm - Right: 2 cm

**Title and Author/s:**

* Title: [Roboto](https://fonts.google.com/) 12, Capital letters
* Author/s: EB Garamond 12

**Abstract:** max 1500 characters with spaces

* EB Garamond 11, Line spacing exactly: 13 pt.
* Abstract: italics. Before the abstract’s content, type ‘***Abstract.***’ (bold, italics).
* Language: English (even if the articles are written in different languages).

Leave a single space, type the keywords.

**Keywords:** 5

Character: EB Garamond 11

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| Example:  TITLE OF THE ARTICLE  [space]  by Author  [space]  [space]  ***Abstract.*** *Body of the text. Body of the text. Body of the text. Body of the text. Body of the text.*  [space]  ***Keywords.*** *Keywords; Keywords; Keywords; Keywords; Keywords*  [space]  [space]  1. *Title of the first paragraph*  [space]  Body of the text. Body of the text. Body of the text. Body of the text. Body of the text. Body of the text. Body of the text. Body of the text. Body of the text. Body of the text. Body of the text.  [space]  [space]  2. *Title of the second paragraph*  [space]  Body of the text  [space]  2.1 Subparagraph to the second paragraph  [space]  Body of the text |

* **Complete titles of all cited books/articles are required**. Titles of books or articles should be in italics; the first word of the title is capitalized, the title written exactly as it appears on the front page of the work cited, ending with a comma.
* **Quotation marks**:
  + Short quotes included in the body or in footnotes: «…» (short quotes are: 1) (short) complete sentences; 2) specific terms in philosophical language (es. Heidegger’s «being in the world»).
  + Emphasis on words/expressions and quotes within quotes: single quotation marks (‘’).
* **Bibliographic references (e.g., eds., hrsg., S., p., etc.) are in the language of the article.**

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| ¹ E. Bréhier, *Chrysippe et l’Ancien Stoïcisme*, Paris, Presses Universitaires de France, 1951, p. 35.  ² T. Pinkard, *Virtues, Morality, and* Sittlichkeit*: From Maxims to Practices*, «European Journal of Philosophy», VII (2), 1999, pp. 217-239, p. 218.  3 Bréhier, *Chrysippe*,p. 37.  4 Ivi, p. 39.  5 *Ibidem*.  6 S. Herrmann-Sinai and L. Ziglioli (eds.), *Hegel’s Philosophical Psychology*, London-New York, Routledge, 2016, p. 56.  7 A. Ferrarin, *Logic, Thinking and Language*, in *Von der Logik zur Sprache. Stuttgarter Hegel-Kongreß 2005*, ed. by R. Bubner and G. Hindrichs, Stuttgart, Klett-Clotta, 2007, pp. 135-158, p. 147.  8 M. Heidegger, *Die Grundbegriffe der Metaphysik. Welt – Endlichkeit – Einsamkeit, in Gesamtausgabe*, Bd. 29-30, a cura di F.-W. von Herrmann, Frankfurt a. M., Klostermann, 1983, p. 56; trad. it. di P. Coriando, a cura di C. Angelino, *Concetti fondamentali della metafisica. Mondo – finitezza – solitudine*, Genova, Il Melangolo, 1992, p. 61. |

**List of abbreviations:**

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| Ead./Eaed.: eadem/eaedem, same author/s (feminine).  Ed./eds.: one editor/more than one editor (ita: a cura di (one editor and more than one editor); deu: hrsg. von (one editor and more than one editor); fra: éd./éds. (one editor/more than one editor)).  ed. by: edited by (ita: a cura di; deu: hrsg. von; fra: éd.).  et al.: et alii, more than three authors.  Id./Iid.: idem/iidem, same author/s (masculine).  Ivi: same volume, different page (deu: Ebenda; fra. *Ibidem*).  *Ibidem*: same volume, same page (deu: Ebenda; fra. *Ibidem*). |